

Russian Sher

for Sarah and Ilya's Wedding

A

||: FORM: ABACAD :||

Michael Winograd, Summer 2016

Em C D G Dm/F E⁷ Am

5 B⁷ Em C E⁷/B Am Am/F# B⁷ Em B⁷ 1. B⁷ Em 2. B⁷ Em

9 Em Am/E Em Am/E Em G/D Cm G/B Cm/A G G

13 Dm/F E⁷ 3 Am B⁷ 1. C G/B Am G B/F# Em Cm/Eb

16 G C#°7 C⁷ B⁷ 2. C G/B Am G B/F# Em B⁷/D# Em

B

19 E *tr*

22 1. Dm E *tr* *tr* 2. Dm E E⁷ Am

25 Am Dm 3 E E⁷ Am E/B Am/C A⁷/C[#]

29 Dm E E/D E/C E/B Am A⁷ Dm

33 Dm E Dm E Dm Am/C E⁷/B Am

37 E/G[#] Dm/F E Dm Am/C E⁷/B Am E/G[#] Dm/F E B⁷

40 E Dm A/C E/B Dm/F E 3

C tr tr

43 1. Dm E 2. Dm E D⁷ G C[#] Cm⁶ G/B Gm/B^b

47 Am D⁷ G Am B⁷ Em Em/D Am/C E⁷/B Am

51 B⁷ Em A⁷ Dm E

55 Dm Am/C E/B Am E/G[#] Dm/F E Dm

58 E Dm Am/C E/B Am E/G[#] Dm/F B⁷

61 E **D** *tr~* Am

64 E Dm *tr~* 3 *tr~* 3 *tr~* E

67 E⁷ *tr~* Am *tr~* Am *tr* B⁷ *tr* E

71 E B⁷ B A/B E/B B⁷ E

75 Dm *8vb* E

77 Dm *tr~* 1. Dm E 2. Dm B⁷

(8) 3 3 3 3 3 3 3 3

Detailed description: This is a piano score for a piece in E major. The score is divided into measures 61 through 77. Measure 61 starts with a treble staff containing a half note E, followed by a half note D with a trill, and then a half note Am. Measure 64 has a treble staff with a half note E, followed by a half note Dm, then a half note with a trill, a triplet of eighth notes, another half note with a trill, a triplet of eighth notes, and finally a half note E. Measure 67 has a treble staff with a half note E7, followed by a half note with a trill, a half note Am, a half note with a trill, a half note Am, a half note with a trill, a half note B7, a half note with a trill, and finally a half note E. Measure 71 has a treble staff with a half note E, followed by a half note B7, a half note B, a half note A/B, a half note E/B, a half note B7, and finally a half note E. Measure 75 has a treble staff with a half note Dm, followed by a half note with an 8va marking, and finally a half note E. Measure 77 has a treble staff with a half note Dm, followed by a half note with a trill, a half note Dm, a half note E, and finally a half note Dm. The score includes first and second endings at measures 77-78. The first ending consists of a half note Dm, a half note E, and a half note Dm. The second ending consists of a half note Dm, a half note B7, and a half note Dm. The score also includes triplets of eighth notes and trills throughout.