

#1) Epstein Bulgar

Epstein Brothers

The musical score for "Epstein Bulgar" is written for a single melodic line in 4/4 time. The key signature is one flat (B-flat). The score consists of 30 measures, organized into six systems of five measures each. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several triplet markings (indicated by a '3' below the notes). Chords are indicated above the staff, including Dm, A7, Gm, D7/A, Gm/Bb, A/E, Dm/F, D7/F#, and D. The score includes repeat signs with first and second endings. Measures 18 and 19 are marked with a key signature change to two sharps (F# and C#). Measures 26-28 feature a complex, rapid sixteenth-note passage with trills (tr~) and a long slur. The piece concludes with a final D chord and a repeat sign.

Measures 1-5: Dm, A7, Dm. Triplet markings.

Measures 6-10: Dm, A/E, Dm/F, D7/F#, Gm, D7/A, Gm/Bb, A7, Dm. First ending.

Measures 11-15: Dm, A7, Dm, A7. Second ending.

Measures 16-20: Dm, A7, Dm, A7. Triplet markings.

Measures 21-25: Dm, Dm, D, D. Triplet markings.

Measures 26-30: D, E7, A7, D. Trills (tr~) and a long slur.

#2)Der Glatter Bulgar

Dave Tarras

30 *Dm*

35 *Dm* *A7* *Dm* 1.

39 *D* 2.

43 *D* *Gm* *D* *Cm*

47 *Cm* *D* *Cm* *D* *Gm* 1. 2.

50 *Gm*

54 *Gm* *Cm*

57 *Cm* *D* *Cm* *D* 1. 2.

Detailed description: This is a musical score for a piece titled '#2)Der Glatter Bulgar' by Dave Tarras. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and one flat (Bb). The tempo and meter are not explicitly stated, but the notation suggests a 3/4 or 6/8 time signature. The score is divided into measures, with measure numbers 30, 35, 39, 43, 47, 50, 54, and 57 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The chords include Dm, A7, D, Gm, and Cm. The melody is characterized by frequent triplet rhythms, indicated by a '3' below the notes. There are several repeat signs with first and second endings. The piece concludes with a double bar line and a key signature change to one flat (Bb) in the final measure.

#3)Rumeinishe Bulgar

Dave Tarras

59 Dm Gm Dm E7 *tr* A Dm Gm Dm E7 *tr* A7

63 Dm Gm A

1. Dm 2. Dm

68 D A D A D A7 D A

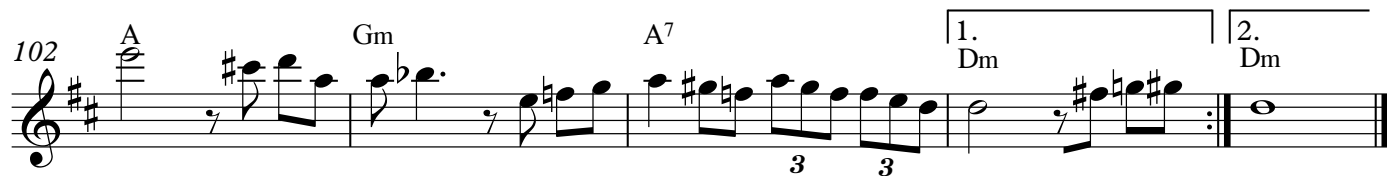
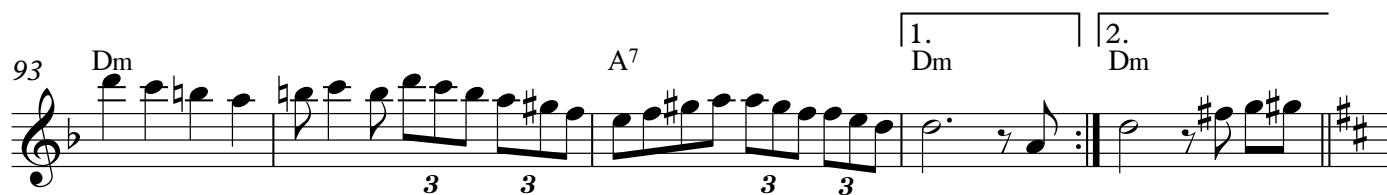
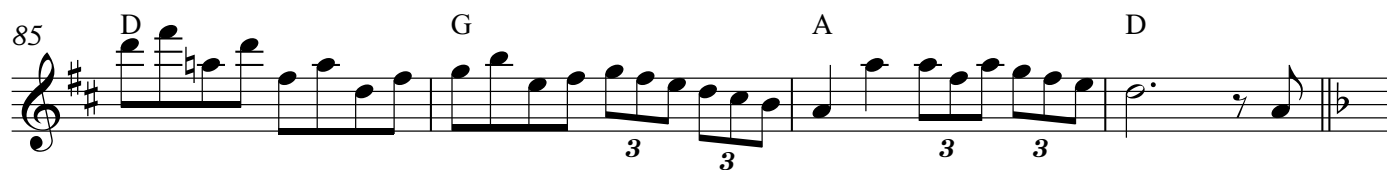
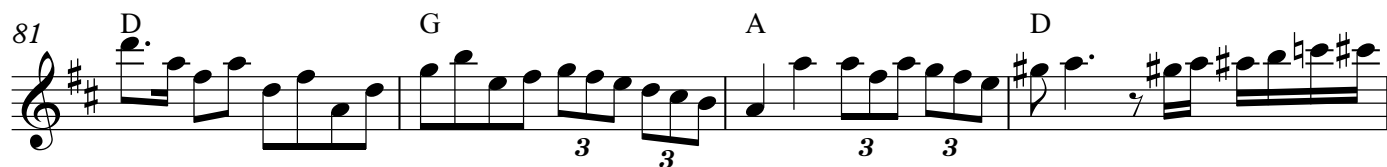
73 D D7 G

3

77 D tr

1. 2.

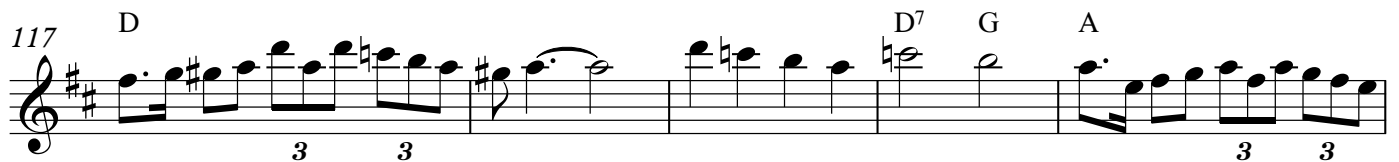
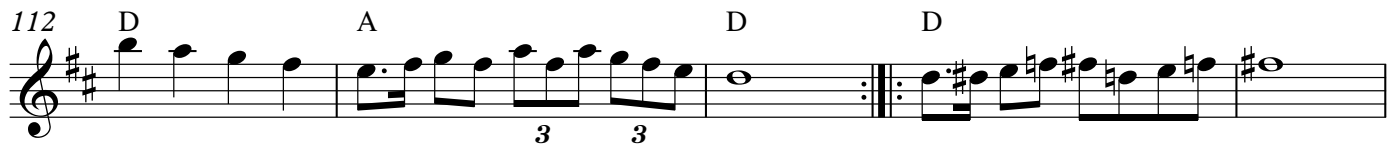
#4)Nikolaev Bulgar

Dave Tarras

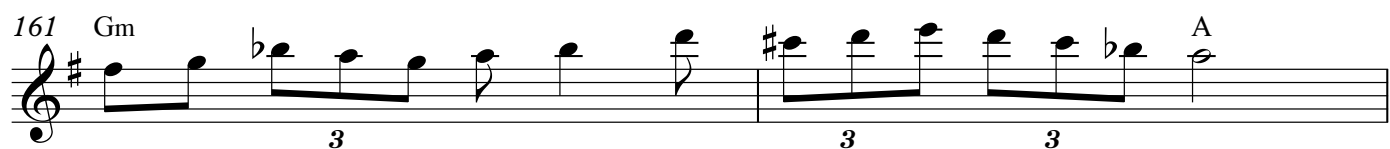
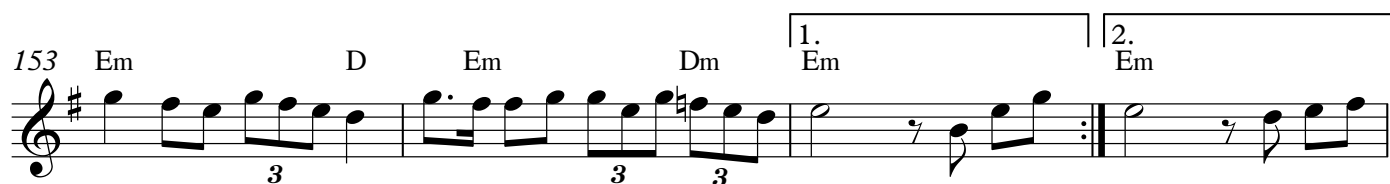
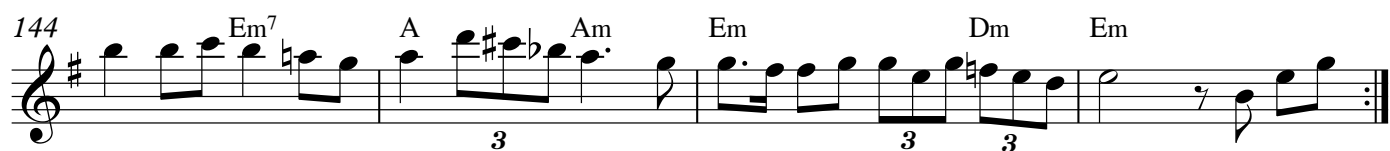
#5)Tarras Bulgar "in C"

5

Dave Tarras



#6) Sid Beckerman Bulgar #1

Sid Beckerman

#7) Sid Beckerman Bulgar #2

Sid Beckerman

166 Em Am Em Am D⁷ G B⁷



3 3

170 Em Am Em Am Dm 1. Em 2. Em D7

175

Measures 175-178 of the musical score. Measure 175 starts with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A '3' is written below the first three notes. Measure 176 continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, A4. A '3' is written below the first three notes. Measure 177 continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. A '3' is written below the first three notes. Measure 178 ends with a whole note: G3.

179 Gm A D7 1. G 2. G B7 Em B7

184

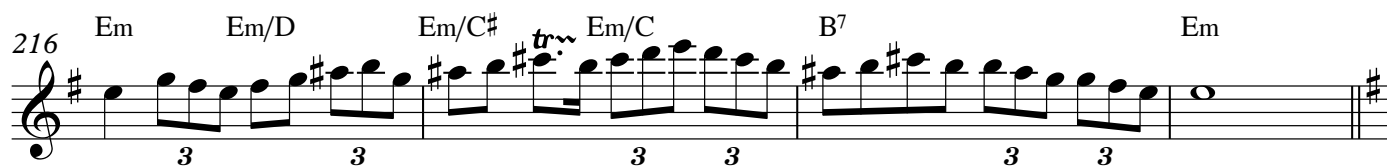
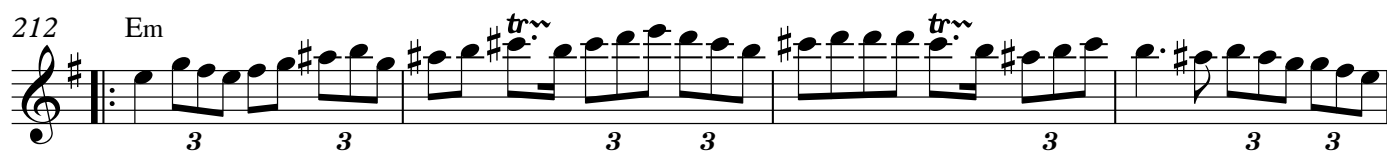
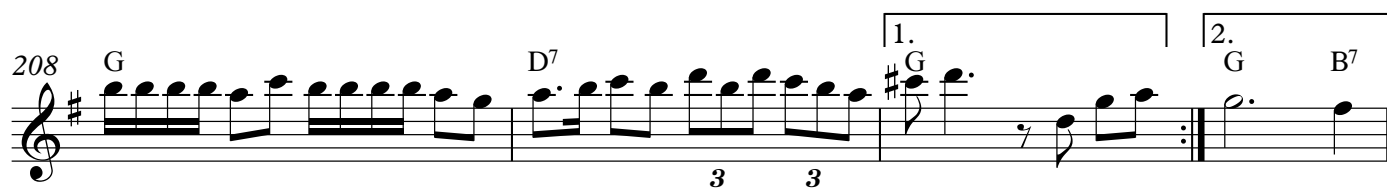
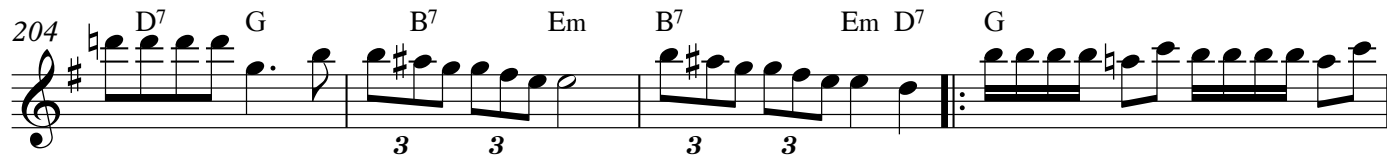
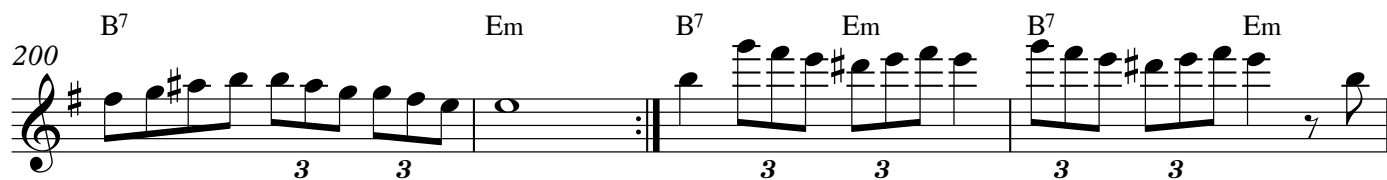
Em B7 Em

188

Musical notation for measure 188. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains six eighth notes: F#, G#, A, B, A, G#. Above the first three notes is the chord symbol "Em". Above the last three notes is the chord symbol "B7". The measure ends with a double bar line and repeat dots.

#8) Rebn's Khusid Bulgar

Dave Tarras



#9) South Fallsburg Bulgar

Dave Tarras

220

Em Am Em Dm/B tr~ Em B7

225

Em Em7 Am D G Dm Em

229

2. Em D G D G

233

G G E7/G# Am B7

237

1. Em 2. Em E Am

243

B. Am B7 Em

#10) South Blacksberg Bulgar

Michael Winograd

247 *Em* *B7* *Em*

252 *Em* *Bm* *Em* *B7* *Em* 1.

256 2. *Em* *D7* *G*

260 *E7* *Am* *A#°* *D*

264 1. *D7* *G* 2. *G* *B7* *Em*

268 *Em* *F#7* *B7* *Em*

271 *Am* 1. *Em* 2. *Em*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of seven staves of music, each containing measures 247 through 271. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with triplet markings (indicated by a '3' below the notes). Chord symbols are placed above the staff at specific measures: *Em*, *B7*, *Bm*, *E7*, *Am*, *A#°*, *D7*, *G*, *F#7*, and *D*. The score is divided into two main sections by a double bar line at measure 256. The first section (measures 247-255) ends with a first ending bracket. The second section (measures 256-271) begins with a second ending bracket. The piece concludes with a final double bar line at measure 271.

#11) Lebn Zol Palestina

Naftule Brandzwein

275 Em *tr*

279 Em *tr~* B7 Em

283 Em

287 Em B7 Em

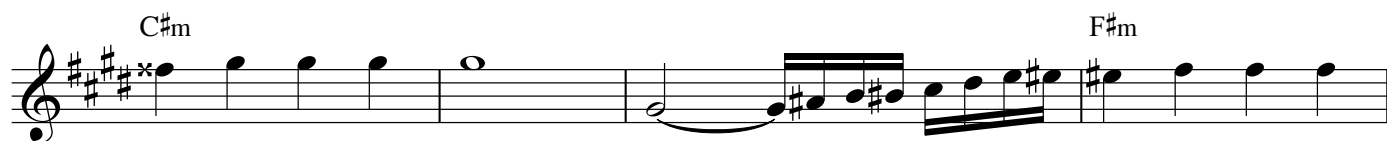
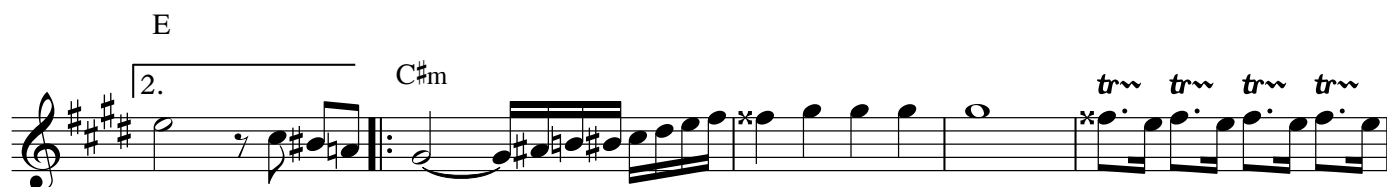
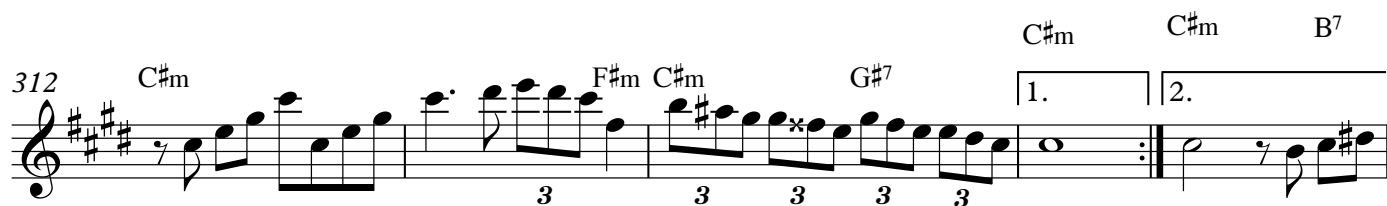
291 E E B7 E 3

296 B7 E G#7 C#m

301 F#m C#m 3 3 3 3

304 F#m G#7 C#m 1. C#m 2.

#12) Sharron's Dance

Dave Tarras

#13) Beirish Katz Bulgar

13

Epstein Brothers

E Dm E

E Dm E 1. Dm E

2. E Dm E Am E7 Am E7

Am D7 G D

G D7 G E7 E

E

Dm Dm

E Dm E

#14) Der Heyser Bulgar

Naftule Brandwein

1. E 2. E

1. tr Dm E 2. tr Dm E E

1. Dm E 2. Dm E

Heyser Bulgar pg.2

Two staves of musical notation for the piece 'Heyser Bulgar pg.2'. The key signature is one sharp (F#). The first staff begins with a 'Dm' chord marking. It contains two measures of eighth-note triplets, followed by a quarter rest, then two more measures of eighth-note triplets, and ends with a slur over a final eighth-note triplet. The second staff also begins with a 'Dm' chord marking and contains two measures of eighth-note triplets, followed by a quarter rest, then two more measures of eighth-note triplets, and ends with a final quarter note marked with an 'E' chord. The piece concludes with a double bar line.

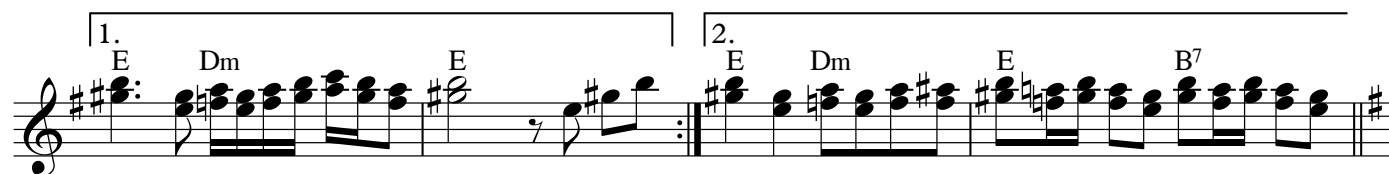
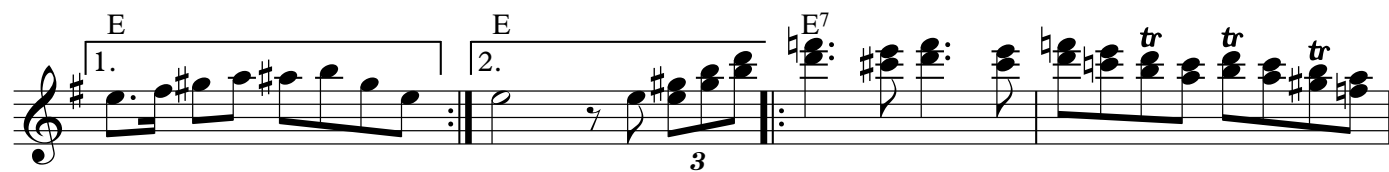
The musical score is written for guitar in E major (one sharp). It consists of a single melodic line with various chords indicated above the staff. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing.

The score is divided into several measures, with some measures containing triplets (indicated by a '3' below the notes). The chords used are E, Dm, A, Am, and E7.

The score includes first and second endings, marked with '1.' and '2.' above the staff. The final measure ends with a double bar line.

#16) Rumania (from Tanz)

Dave Tarras / Sam Musiker



#17) Der Terkisher-Bulgar Tanz

Naftule Brandwein

A

tr~ tr~

Am

E

G

tr~

Em

1.

2. Em

G

3 3

1. E

2. Em

#18) Tsurik fun der Milkhumo

Naftule Brandwein

[illegible]

#19) Beckerman Bulgar in F

Sid Beckerman

G

tr tr tr

tr tr tr

tr tr tr

G G⁷ Cm

G

1. G G/F# G/E D⁷ 2. G

D⁷

Gm D

3 3 3

D⁷

3 3

Gm Gm G⁷ Cm

Cm Cm Gm D⁷ Gm

#20) Bulgar (sirba?)

21

Dave Tarras

G

G

D7

1. G

2. G

D7

G

tr

D7

G

D7

G

tr

D7

1. G

2. G

Em

Em

Em

B7

Em

Em

#21) O, Mortis!!!

Dave Tarras

Am

1. B.

E

2. B.

E E⁷ Am E B E.

3

Am E B E Dm

tr tr

3 3

E Am E

B E Am E B E.

3

Detailed description: The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of five lines of music. The first line begins with a repeat sign and a 7-measure rest, followed by a series of eighth-note runs. Chords Am and E are indicated above the first two measures. The first ending (1.) leads to a B major chord. The second line starts with a repeat sign, followed by a 7-measure rest, then a series of eighth-note runs. Chords E, E7, Am, E, B, and E are indicated above the measures. A triplet of eighth notes is marked with a '3' below. The third line continues the eighth-note runs, with chords Am, E, B, E, and Dm indicated. Trills (tr) are marked above the final two measures, which are also triplets (3). The fourth line starts with a repeat sign, followed by a 7-measure rest, then a series of eighth-note runs. Chords E and Am are indicated. The fifth line continues the eighth-note runs, with chords B, E, Am, E, B, and E indicated. The piece ends with a double bar line.