

# Heimisher Bulgar

Sam Musiker

Musical score for "Heimisher Bulgar" by Sam Musiker. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of eight staves of music, with various chords and ornaments.

Staff 1: Chords A and Gm.

Staff 2 (5): Chords Gm and A. Includes trills (tr).

Staff 3 (9): Chords A and Gm/Bb. Includes triplets (3) and trills (tr).

Staff 4 (13): Chords A, Dm, and Gm. Includes triplets (3).

Staff 5 (17): Chords A, Gm, and A. Includes first and second endings (1., 2.) and triplets (3).

Staff 6 (21): Chords Gm and Gm. Includes trills (tr).

Staff 7 (25): Chords A and Dm. Includes trills (tr).

Staff 8 (29): Chords Dm and A. Includes first and second endings (1., 2.) and a key signature change to four sharps (F#, C#, G#, D#) at the end.

# Der Fetter Max's Bulgar

Sam Musiker

32 B F# B E B F#7 B

37 Em Am B F#7 B

41 B D A7 D Gm

45 Gm C Am

49 B B B Em B

53 Em B

56 Em Am B F#7 B



83 C D

85 D

88 Cm C°

92 1. D 2. D

95 G

98 G C

102 C Cm

105 D C

107 Am/E E7 Am

# Rumanian Serba

Marty Levitt

109 Am A° tr

113 Am E/B Am/C A7/C#

116 Dm A7 Dm E7 Am

Am F#° G7 C

Am tr D#°

G 2. Am E7 3 Am

A musical score for guitar, consisting of four staves. The first staff contains a melodic line with notes G4, A4, B4, C#5, D5, E5, F#5, G5, and a whole note G5. Above the staff are chord annotations: A, D#° (with a natural sign over the sharp), E7, A, E7, and A. The second staff continues the melodic line with notes G4, A4, B4, C#5, D5, E5, F#5, G5, and a whole note G5. Above the staff are chord annotations: D#° (with a natural sign over the sharp), E7, A, Am, E/B, Am/C, and A7/C#. The third staff contains a melodic line with notes G4, A4, B4, C#5, D5, E5, F#5, G5, and a whole note G5. Above the staff are chord annotations: Dm, A7, Dm, and E7. The fourth staff contains a melodic line with notes G4, A4, B4, C#5, D5, E5, F#5, G5, and a whole note G5. Above the staff are chord annotations: Am, E7, and Am. The score includes various musical notations such as slurs, ties, and trills.

# Bulgar

Marty Levitt

Bm

Bm

Bm Bm E#°

F#7 Bm E#° F#7

F# Em F# Em F# Em

F# Em F# Bm

Bm

Bm

Bm

1. F#7

F#7 Bm F# Em F# Em F#

2.

F# Em F# Em F#



# Epstein Theme

*Epstein Brothers*

D

1. 2. Cm D



D<sup>7</sup> Gm Cm D



D<sup>7</sup> Gm Cm D



# Bulgar

*Epstein Brothers*

Am Dm G<sup>7</sup> C E<sup>7</sup>

Am A<sup>7</sup> Dm Am Gm 1. Am 2. Am

C G<sup>7</sup> C G<sup>7</sup> C

C G C C Gm 1. Am 2. Am

A

1. A 2. A

# Mendel's Song

Mickey Katz

Em B7 Em B7 Em B7 Em B7

Em B7 Em

Em B7 Em D7

G G/F# Em B7/F# 3 Em B/D#

Em 3 Em/D C B7

Em B7 Em

Em B7 Em

# Mamalige Dance

Mickey Katz

A

3X A To Coda

D

G 3 3 Dm 3 3 3 3 3 A Am

Am 3X

A 3 G

Dm 3 A

Am

D.C.

# Poppa & Shtekelekh

*Epstein Brothers*

D G A<sup>7</sup> D Am/C B B/F# B D G A<sup>7</sup> D Am/C B

A<sup>7</sup> D Am/C B B/F# B A<sup>7</sup> D Am/C B