

Heimisher Bulgar

Sam Musiker

Musical notation for the first staff, showing the beginning of the piece. The key signature is one flat (Bbm), and the time signature is 4/4. The melody starts with a C major chord and ends with a Bbm chord.

Musical notation for the second staff, starting at measure 5. The key signature is Bbm. The melody includes a Bbm chord, a first ending bracket, and a C major chord. Trills (tr) are marked above several notes.

Musical notation for the third staff, starting at measure 9. The key signature is Bbm. The melody includes a second ending bracket, a C major chord, a Bbm/Db chord, and a C major chord. Triplet markings (3) are present under several groups of notes.

Musical notation for the fourth staff, starting at measure 14. The key signature is Bbm. The melody includes an Fm chord, a Bbm chord, a first ending bracket, and a C major chord. A triplet marking (3) is present at the end of the staff.

Musical notation for the fifth staff, starting at measure 18. The key signature is Bbm. The melody includes a second ending bracket, Bbm and C major chords, and a Bbm chord at the end.

Musical notation for the sixth staff, starting at measure 23. The key signature is Bbm. The melody includes a Bbm chord, trills (tr), and a C major chord.

Musical notation for the seventh staff, starting at measure 27. The key signature is Bbm. The melody includes an Fm chord and a series of eighth notes.

Musical notation for the eighth staff, starting at measure 30. The key signature is Bbm. The melody includes a first ending bracket with Fm and C major chords, and a second ending bracket with Fm and C major chords. The piece concludes with a key signature change to two sharps (D major).

Der Fetter Max's Bulgar

Sam Musiker

32 D A D G D A⁷ D

37 Gm Cm D A⁷ D

41 D F C⁷ F B^bm

45 B^bm E^b Cm

49 D D D Gm D

53 Gm D

56 Gm Cm D A⁷ D

Sam Shpielt

Sam Musiker

59 Cm

62 Cm Bb7 Eb Cm/G G7

66 1. Cm 2. Cm Eb

70 Eb Cm G7

74 1. Cm 2. Cm Cm

77 Cm Bb7 Eb

80 Eb Cm/G G7 Cm

83 Eb F

85 F

88 Ebm Eb°

92 1. F 2. F

95 Bb

98 Bb Eb

102 Eb Ebm

105 F Eb

107 Cm/G G7 Cm

Rumanian Serba

Marty Levitt

109 Cm C° tr

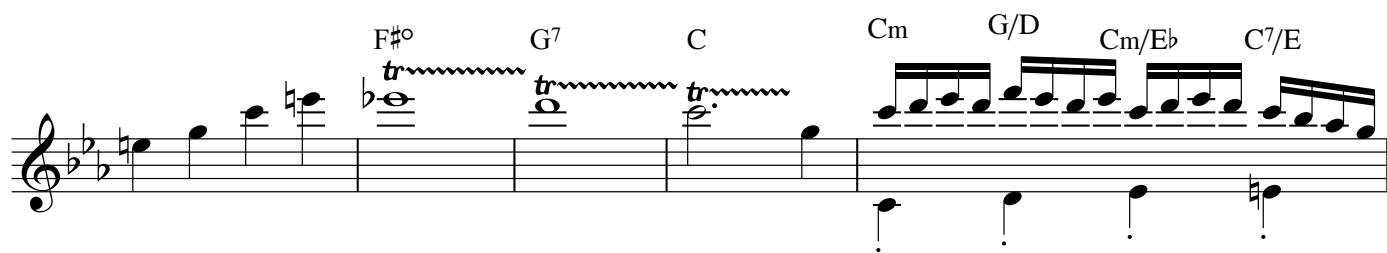
113 Cm G/D Cm/Eb C7/E

116 Fm C7 Fm G7 Cm 1.

Cm A° Bb7 Eb 2.

Cm tr tr 1. F#°

Bb 2. Cm G7 3 3 3 3 Cm



Bulgar

Marty Levitt

Dm

Dm

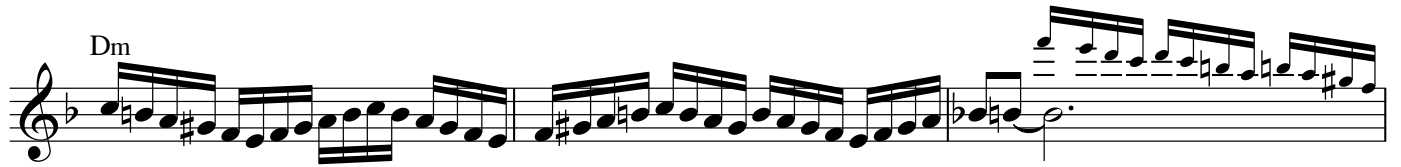
Dm Dm Dm G#° tr~

A7 Dm G#° tr~ A7

A Gm A Gm A Gm

A Gm A Dm

Dm



Epstein Theme

Epstein Brothers

The musical score is written in F major (one flat) and 4/4 time. It consists of three staves. The first staff contains the melody, which is repeated twice. The first ending is marked with a bracket and the number '1.', and the second ending is marked with a bracket and the number '2.'. The second and third staves provide harmonic accompaniment. The chords used are F7, Bbm, Ebm, and F. The piece concludes with a double bar line and a key signature change to Bb major.

Bulgar

Epstein Brothers

Cm Fm Bb⁷ Eb G⁷

Cm C⁷ Fm Cm Bbm

1. Cm 2. Cm

Eb Bb⁷ Eb Bb⁷ Eb

Eb Bb Eb Eb Bbm

1. Cm 2. Cm

C

1. C 2. C

Mendel's Song

Mickey Katz

Gm D7 Gm D7 Gm D7 Gm D7

Gm D7 Gm

Gm D7 Gm F7

Bb /A Gm D7/A Gm D/F#

Gm 3 /F Eb D7

Gm D7 Gm

Gm D7 Gm D7 Gm

Mamaliego Dance

Mickey Katz

C

3X C To Coda

F

Bb Fm C Cm

Cm 3X

C Bb

Fm C

Cm

D.C.

Poppa & Shtekelekh

Epstein Brothers

F B \flat C 7 F Cm/E \flat D /A /D F B \flat C 7 F Cm/E \flat D

C 7 F Cm/E \flat D /A /D C 7 F Cm/E \flat D