

#1) Epstein Bulgar

Epstein Brothers

The musical score for "Epstein Bulgar" is written for a single melodic line in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with measures numbered 1 through 26. Chords are indicated above the staff: Cm (C minor), G7 (G dominant seventh), G/D (G major with D in the bass), Cm/Eb (C minor with E-flat in the bass), C7/E (C dominant seventh with E in the bass), Fm (F minor), C7/G (C dominant seventh with G in the bass), Fm/Ab (F minor with A-flat in the bass), and C (C major). The melody includes several triplets, marked with a '3' below the notes. There are first and second endings, indicated by '1.' and '2.' above the staff. Trills are marked with 'tr~' above the notes. The piece concludes with a double bar line.

1. Cm G7 Cm

6. Cm G/D Cm/Eb C7/E Fm C7/G Fm/Ab G7 Cm

10. Cm G7 Cm G7

14. Cm G7 Cm G7

18. Cm Cm C

22. C D7 G7 C

26. C G7 C

#2)Der Glatter Bulgar

Dave Tarras

30 Cm

35 Cm G⁷ Cm 1.

39 C 2.

43 C Fm C Bbm

47 1. Bbm C Bbm C 2. Fm

50 Fm

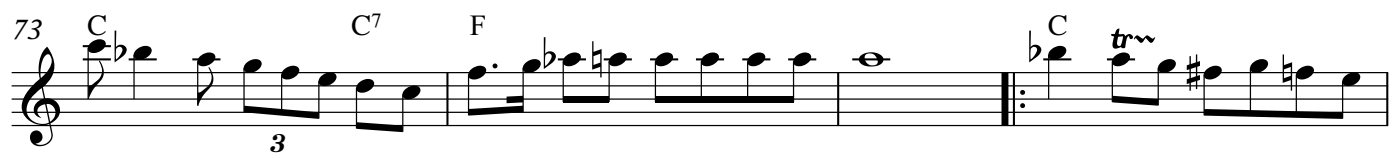
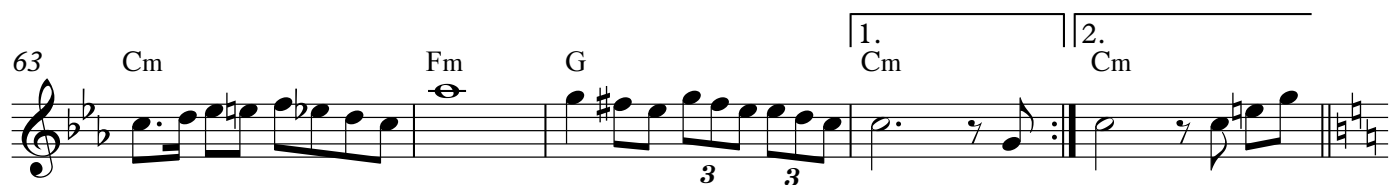
54 Fm Bbm

57 1. Bbm C Bbm C 2.

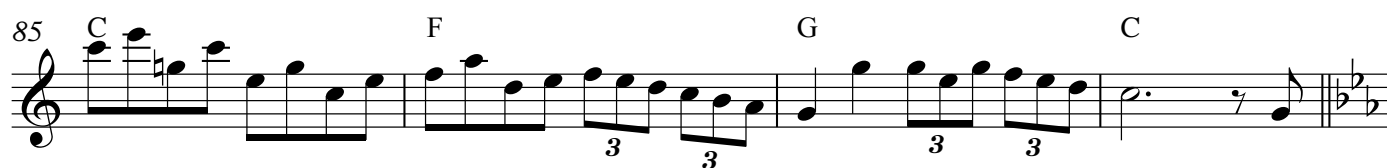
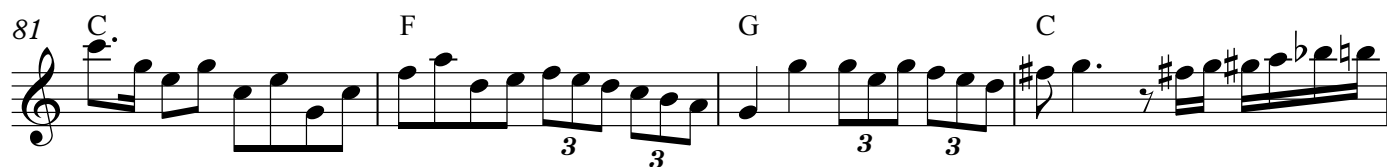
Detailed description: This is a musical score for a piece titled '#2)Der Glatter Bulgar' by Dave Tarras. The score is written for a single melodic line in treble clef, with a key signature of two flats (Bb and Eb). The time signature is 3/4. The score consists of eight staves of music, numbered 30 through 60. The music is characterized by frequent triplet rhythms, indicated by a '3' below the notes. Chord symbols are placed above the staff to indicate the harmonic accompaniment: Cm (C minor), G⁷ (G dominant 7), C (C major), Fm (F minor), and Bbm (Bb minor). The score includes first and second endings, marked with '1.' and '2.' and repeat signs. The first ending appears at measures 35 and 47, while the second ending appears at measures 39 and 57. The piece concludes with a double bar line and a key signature change to one flat (Bb) at the end of the second ending in measure 60.

#3)Rumeinishe Bulgar

Dave Tarras



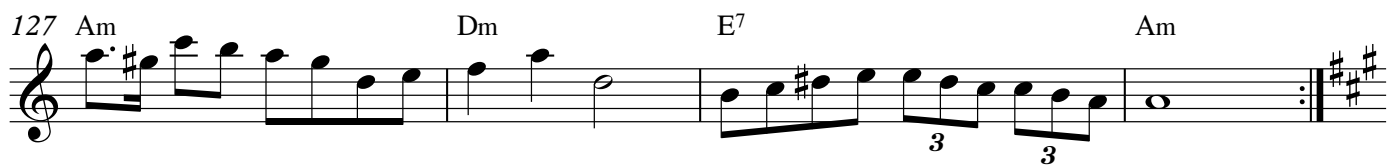
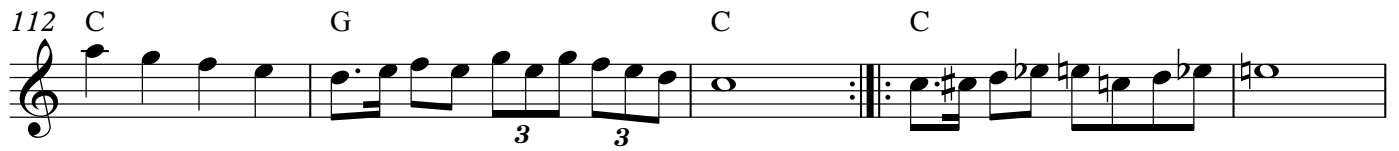
#4)Nikolaev Bulgar

Dave Tarras

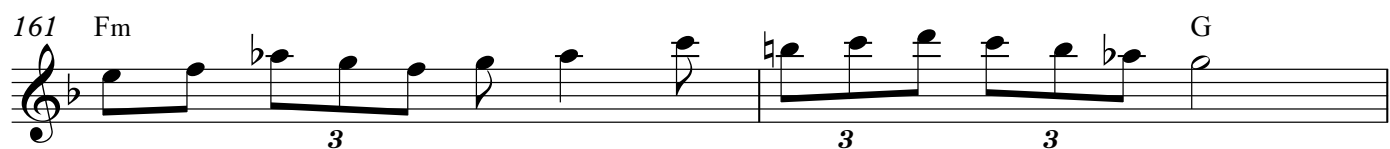
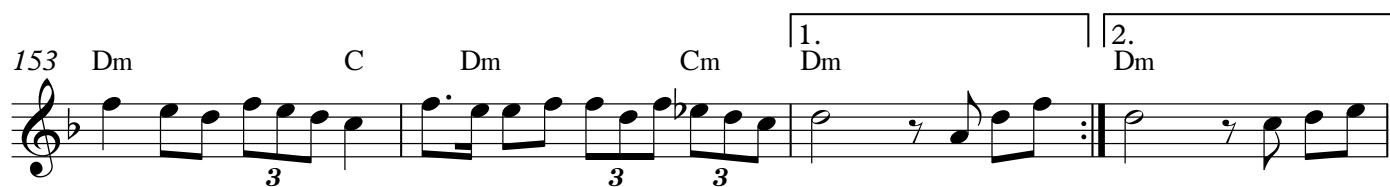
#5)Tarras Bulgar "in C"

5

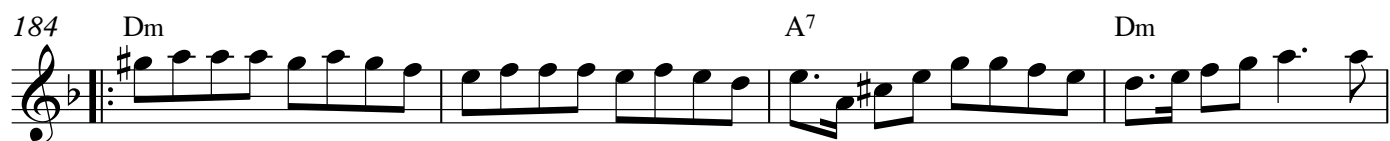
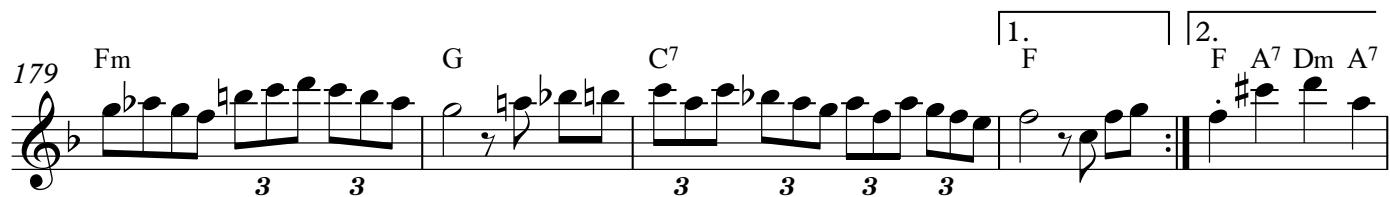
Dave Tarras



#6) Sid Beckerman Bulgar #1

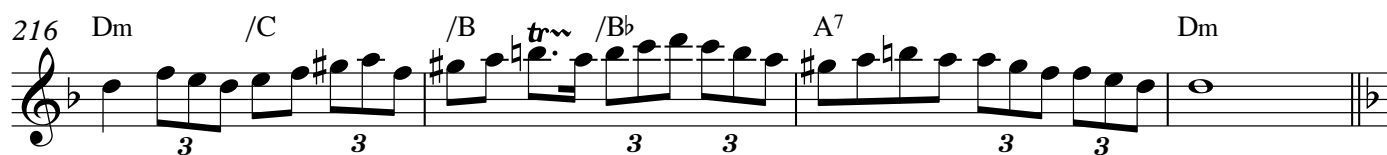
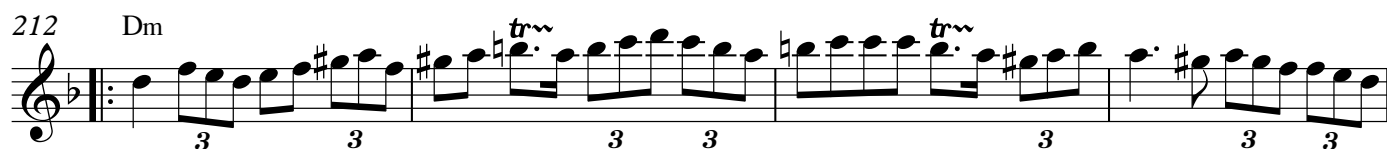
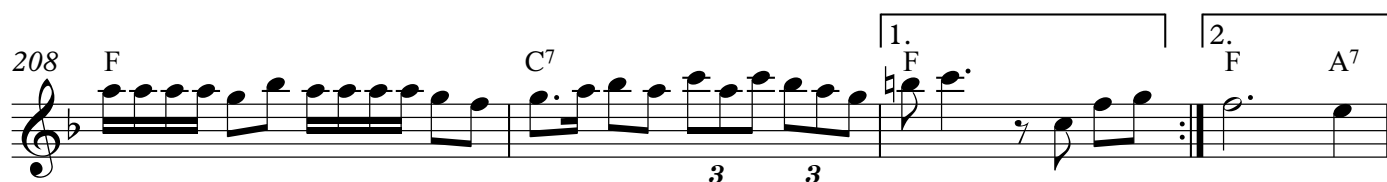
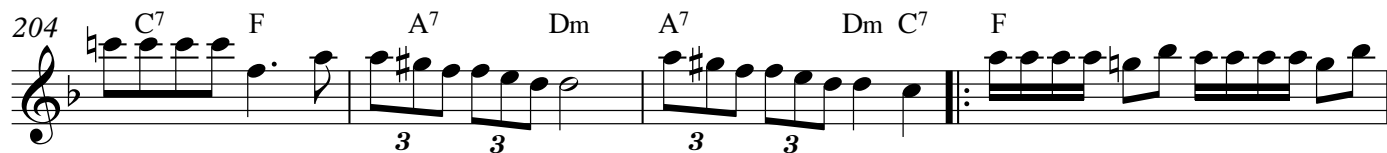
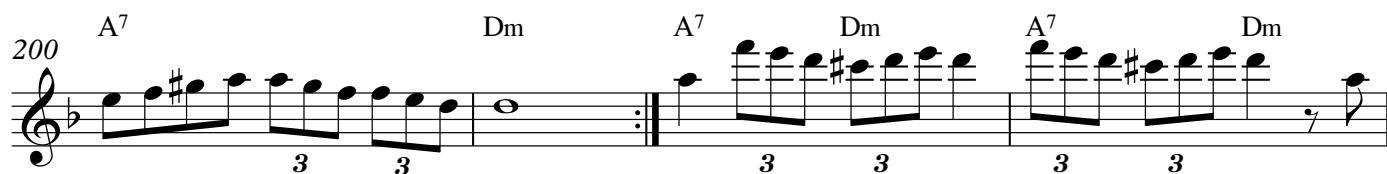
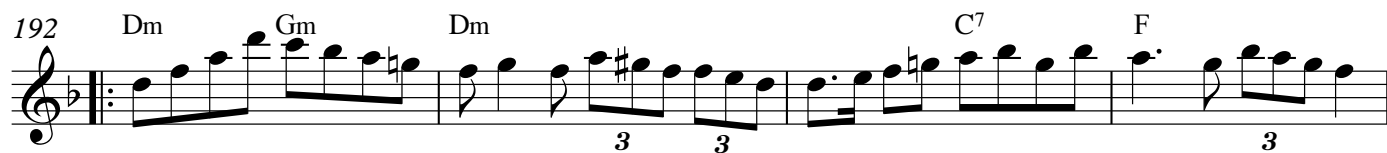
Sid Beckerman

#7) Sid Beckerman Bulgar #2

Sid Beckerman

#8) Rebn's Khusid Bulgar

Dave Tarras



#9) South Fallsburg Bulgar


Dave Tarras

220

Dm Gm Dm Cm/A *tr* Dm A⁷

[illegible]

229 | 2. Dm C F C F



3 3 3

[illegible]

243

243

A.

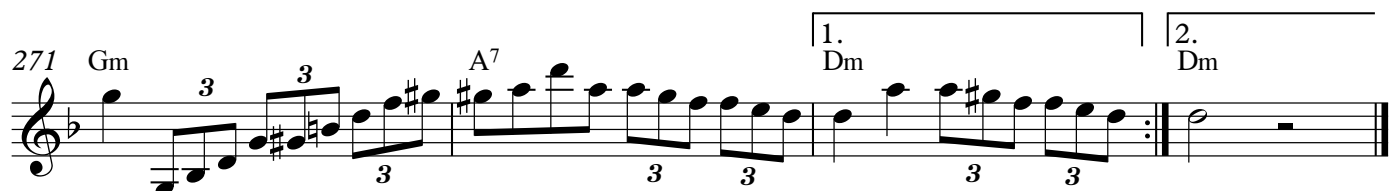
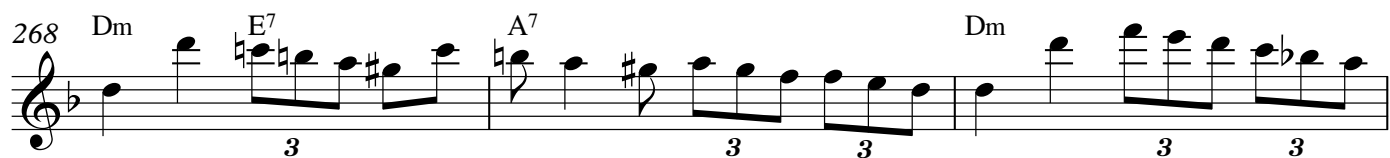
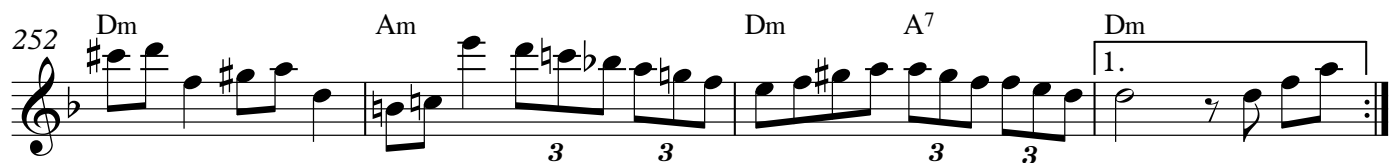
Gm

A7

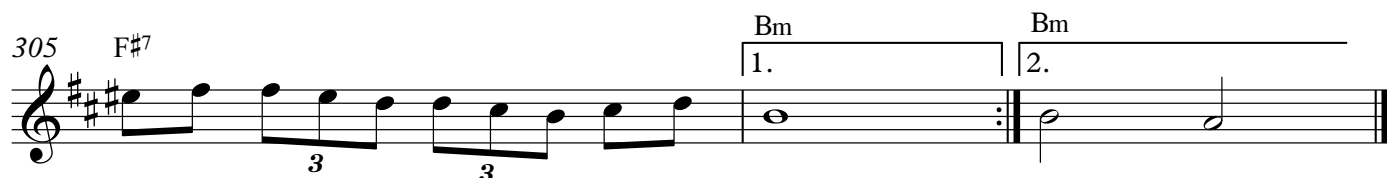
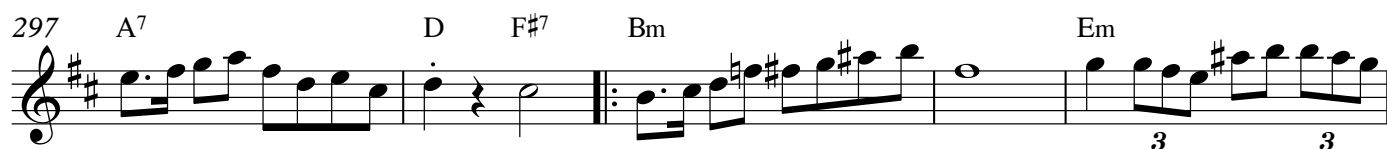
Dm

#10) South Blacksberg Bulgar

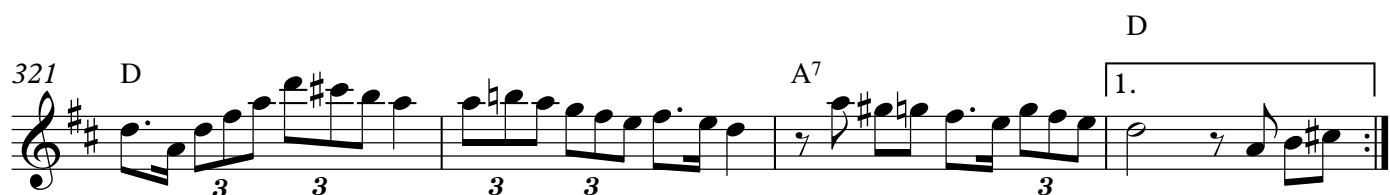
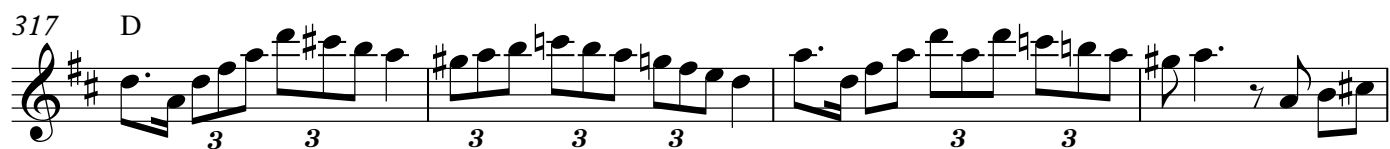
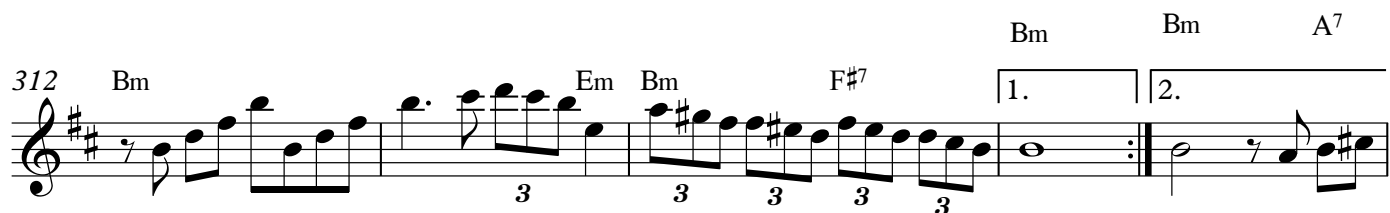
Michael Winograd



#11) Lebn Zol Palestina

Naftule Brandzwein

#12) Sharron's Dance

Dave Tarras

#13) Beirish Katz Bulgar

13

Epstein Brothers

D Cm D

D Cm D 1. Cm D

2. D Cm D Gm D7 Gm D7

Gm tr~ tr~ C7 F C F C7

F D7 D 3 3

D Cm 3 3

Cm 3 3 3 3

D Cm D 3 3 3 3

#14) Der Heyser Bulgar

Naftule Brandwein

D
 3 3 3 3
 D tr~ Cm
 Cm D tr~ Cm 3 3 3 3
 1. D 2. D Gm 3 tr~
 D tr~ Gm 3 tr~
 D tr~ 1. tr~ Cm D 2. tr~ Cm D D
 D 3 3 3 3 3 3 2/4
 D Cm 4/4 tr~
 1. Cm D 2. Cm D

Heyser Bulgar pg.2

Two staves of musical notation for the piece 'Heyser Bulgar pg.2'. The first staff is in C minor (Cm) and contains 12 measures. The second staff is also in C minor (Cm) for the first 10 measures and then changes to D major (D) for the final two measures. The notation includes eighth and sixteenth notes, rests, and triplets indicated by a '3' below the notes. A slur is present over the final four measures of the first staff.

Cm

Cm D

#15) Zefki

Dave Tarras

1. D 2. D G

G Gm Cm

Gm D7 1. Gm 2. Gm Cm

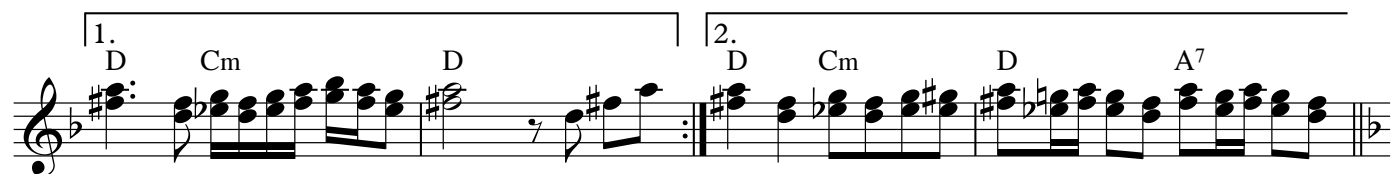
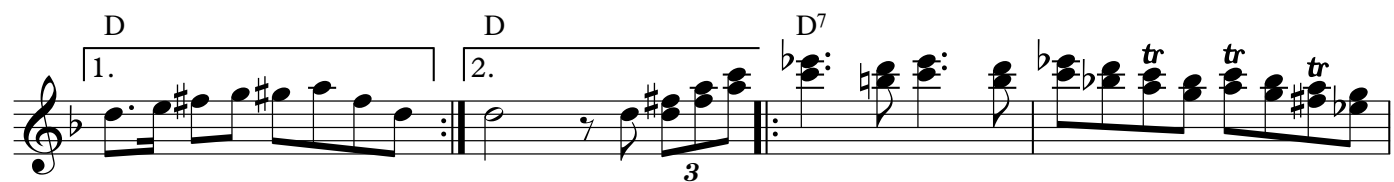
Gm Cm Gm Cm

Gm D7 1. Gm 2. Gm

The musical score is written for a single melodic line in G minor (one flat). It consists of seven staves of music. The first staff begins with a key signature change to G minor and includes a repeat sign. Chords D, Cm, and G are indicated above the staff. The second staff continues the melody with triplets and includes a repeat sign. The third staff features a first and second ending bracket. The fourth staff continues the melody with triplets. The fifth staff includes a first and second ending bracket. The sixth staff continues the melody with triplets. The seventh staff concludes the piece with a final cadence. The score is characterized by frequent use of triplets and a variety of chords including D, Cm, G, Gm, and D7.

#16) Rumania (from Tanz)

Dave Tarras / Sam Musiker



#17) Der Terkisher-Bulgar Tanz

Naftule Brandwein

G

tr~ tr~

Gm

D

F

tr~

Dm

1.

2. Dm

F

3 3

1. D

2. Dm

#18) Tsurik fun der Milkhumo

Naftule Brandwein

Dm
 Dm Am Dm A7 Dm
 2. Dm C7 F
 F
 A7 1. Dm C7 2. Dm Dm
 Dm Gm F
 F Cm 1. Dm 2. Dm

#19) Beckerman Bulgar in F

Sid Beckerman

1. F /E /D C⁷ 2. F

Chords: F, F⁷, B^bm, C⁷, Fm, C, F⁷, B^bm.

#20) Bulgar (sirba?)

21

Dave Tarras

The musical score is written in F major (one flat) and 2/4 time. It consists of seven staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and specific musical notations like triplets, trills, and first/second endings.

Staff 1: Starts with a treble clef and a key signature of one flat. The first measure is marked with an 'F' chord. The melody consists of eighth and sixteenth notes, with several triplet markings (3) over groups of notes.

Staff 2: Continues the melody. It includes a 'C7' chord marking above the fourth measure. The staff ends with a first ending bracket labeled '1.' and an 'F' chord.

Staff 3: Starts with a second ending bracket labeled '2.' and an 'F' chord. It includes a 'C7' chord marking above the second measure, a trill ('tr') marking above the third measure, and another 'C7' chord marking above the fourth measure. The staff ends with a first ending bracket labeled '1.' and an 'F' chord.

Staff 4: Continues the melody. It includes a 'C7' chord marking above the first measure, an 'F' chord marking above the second measure, a trill ('tr') marking above the third measure, and another 'C7' chord marking above the fourth measure. The staff ends with a second ending bracket labeled '2.' and an 'F' chord.

Staff 5: Starts with a 'Dm' chord marking above the first measure. The melody consists of eighth and sixteenth notes, with several triplet markings (3) over groups of notes.

Staff 6: Continues the melody. It includes a 'Dm' chord marking above the first measure. The melody consists of eighth and sixteenth notes, with several triplet markings (3) over groups of notes.

Staff 7: Starts with a 'Dm' chord marking above the first measure. It includes an 'A7' chord marking above the second measure. The staff ends with a first ending bracket labeled '1.' and a 'Dm' chord, and a second ending bracket labeled '2.' and a 'Dm' chord.

#21) O, Mortis!!!

Dave Tarras