

# Nayn-un-nayntsik

Waletzky

Em **A** Em Am /C D<sup>7</sup> /F<sup>#</sup> G E<sup>7</sup> Am

8 /C Em /D Am/C Am Em Am /C Em /D

16 Am/C /B Am Em Am/E **B** Em Am/E Em

23 Em(omit5)/D C<sup>#</sup>o7 C<sup>6</sup> Em/B F<sup>#</sup>/A<sup>#</sup> /G F<sup>#</sup> B<sup>7</sup>(sus4) /A B<sup>7</sup>/G D<sup>7</sup>/F<sup>#</sup> rit. . . . .

**C** slightly slower 29 G D<sup>7</sup> G Am /G /F<sup>#</sup> B<sup>7</sup>/D<sup>#</sup>

V.S.

## Piano

37 **D** **Em** **Am Em/G Am/F# /C Em** **Am Em/G**

To 



44 **B7/F# Em Am** **B7** 1. **Em/B B7** 2. **Em/B**



51 **E** after 2nd verse Instrumental **Em /G /B /E B7 Em Dm /C G/B G7 C Gm/Bb A7 /C# Dm A7/E**




60 **Dm/F F#° G C /Bb A A7/C# Dm E7 Am/F# B7**



67 **poco rit.** **Em** **Em**



**Am /C D7 /F# G E7 Am /C Em /D Am/C Am Em**



Piano

3

Am /C Em /D Am/C /B Am Em Am/E Em

Am/E Em Em(omits)/D C#o7 C6 Em/B F#7/A# /G F#7 B7(sus4) /A B7/G D7/F#

slightly slower

G D7 G Am /G /F# B7/D# Em

Am Em/G Am/F# /C Em Am Em/G

B7/F# Em Am B7

**F** Em/B B7 *recorded separate, layered cross fade with vamp at 'B'* B7

Choral Outro

V.S.

Handwritten musical score for piano, featuring two systems of staves. The first system includes handwritten chord markings: **F-**, **B7**, and **F-**. The tempo marking **rit.** (ritardando) is indicated at the end of the first system. The second system includes the instruction **DRUM HITS** written above the bass staff.



The first system consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and quarter notes, with a final measure containing a half note. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of eighth and quarter notes, with a final measure containing a half note. Handwritten chord markings **F-**, **B7**, and **F-** are placed above the treble staff. The tempo marking **rit.** is placed above the treble staff at the end of the first system.

The second system consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and quarter notes, with a final measure containing a half note. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of eighth and quarter notes, with a final measure containing a half note. The instruction **DRUM HITS** is written above the bass staff.