

lomir zikh gezegenen

Words and Music by
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Score for Voice, Clarinet/Violin, and Piano/Bass. The music is in 4/4 time and B-flat major.

First System:

- Voice:** lo - mir zikh ge - ze - ge - nen mit
lo - mir oys - ton kley - der fun ba -
- Clarinet/Violin:** (Melody line)
- Piano/Bass:** (Bass line with chords: Dm, Gm7, Dm, Gm7, Dm7, Gm)

Second System (Measures 4-5):

- Vce:** ben - ke - nish, mit shlo - fn nisht, mit e - sn nisht, mit trin - ken nisht. mir
hel - te - nish. a - vek - ley - gn di ku - lyes vos zey hel - fn nisht.
- Cl/Vn:** (Melody line)
- Pn/Bs:** (Bass line with chords: Dm, Dm, Dm, Gm, Dm, Dm)

Third System (Measures 7-8):

- Vce:** mu - zn un mir me - gn, far un - dzer ey - gnt - ve - gn.
lo - mir zikh nit she - men, far ven, far vos, far ve - men.
- Cl/Vn:** (Melody line)
- Pn/Bs:** (Bass line with chords: Gm7, Dm⁶₃, Gm7, Dm⁶₃)

9

Vce

lo - mir zikh on - shi - ke - rn mit bi - te - rn, mit e - mes - di - kn broyt.
lo - mir geyn pre - ten - tsi - yes vos do - ye - rn, vos ho - ye - rn far - bay. a -

Cl/Vn

Pn/Bs

Dm Gm Dm Dm A7sus 4-3

12

Vce

lo - mir geyn mit shar - fe tseyn. ya - da - y, ya - da - y...
rayn in tants, gol un gants.

Cl/Vn

Pn/Bs

A7sus 4-3 A7sus 4-3 A7 Dm Dm Dm Dm

16

Vce

Cl/Vn

Pn/Bs

Gm7 A7 Dm A7 Dm Dm Dm

The musical score is written for three parts: Voice (Vce), Clarinet/Viola (Cl/Vn), and Piano/Bass (Pn/Bs). The key signature is one flat (B-flat major or D minor). The score is divided into three systems, each containing measures 20-23, 24-27, and 28-31.

System 1 (Measures 20-23):

- Vce:** Measures 20-23. Measure 20 starts with a treble clef and a B-flat key signature. The melody begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. Measures 21-23 continue the melody with eighth and quarter notes.
- Cl/Vn:** Measures 20-23. Measure 20 has a treble clef and a B-flat key signature. The melody begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. Measures 21-23 continue the melody with eighth and quarter notes.
- Pn/Bs:** Measures 20-23. Measure 20 has a bass clef and a B-flat key signature. The bass line begins with a half note G3, followed by eighth notes A3, Bb3, and C4, then a half note D4. Measures 21-23 continue the bass line with eighth and quarter notes. Chord symbols above the staff are: Dm (measure 20), Dm (measure 21), Gm7 (measure 22), C7 (measure 23), F maj (measure 24), C7 (measure 25), and F maj (measure 26).

System 2 (Measures 24-27):

- Vce:** Measures 24-27. Measure 24 starts with a treble clef and a B-flat key signature. The melody begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. Measures 25-27 continue the melody with eighth and quarter notes.
- Cl/Vn:** Measures 24-27. Measure 24 has a treble clef and a B-flat key signature. The melody begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. Measures 25-27 continue the melody with eighth and quarter notes.
- Pn/Bs:** Measures 24-27. Measure 24 has a bass clef and a B-flat key signature. The bass line begins with a half note G3, followed by eighth notes A3, Bb3, and C4, then a half note D4. Measures 25-27 continue the bass line with eighth and quarter notes. Chord symbols above the staff are: Gm7 (measure 24), Dm7 (measure 25), Gm7 (measure 26), and F maj7 (measure 27).

System 3 (Measures 28-31):

- Vce:** Measures 28-31. Measure 28 starts with a treble clef and a B-flat key signature. The melody begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. Measures 29-31 continue the melody with eighth and quarter notes.
- Cl/Vn:** Measures 28-31. Measure 28 has a treble clef and a B-flat key signature. The melody begins with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. Measures 29-31 continue the melody with eighth and quarter notes.
- Pn/Bs:** Measures 28-31. Measure 28 has a bass clef and a B-flat key signature. The bass line begins with a half note G3, followed by eighth notes A3, Bb3, and C4, then a half note D4. Measures 29-31 continue the bass line with eighth and quarter notes. Chord symbols above the staff are: Gm7 (measure 28), Dm7 (measure 29), Gm7 (measure 30), and F maj7 (measure 31).

32

Vce

day.....

Cl/Vn

Pn/Bs

Gm7 Dm7 Gm7

35

Vce

1.day.

Cl/Vn

Pn/Bs

A7 Dm A7 Dm Dm Dm7 C

39

Cl/Vn

Pn/Bs

Bb A7 Dm Dm7 C Bb

The musical score is written for three parts: Voice (Vce), Clarinet/Violin (Cl/Vn), and Piano/Bass (Pn/Bs). The key signature has one flat (Bb). The score is divided into three systems. The first system starts at measure 32 and ends at measure 34. The second system starts at measure 35 and ends at measure 38. The third system starts at measure 39 and ends at measure 42. The vocal part has lyrics 'day.....' and '1.day.'. The piano part includes chord markings: Gm7, Dm7, A7, Dm, and Bb. The clarinet/violin part has a key change to B major (two sharps) starting at measure 38.

42

Cl/Vn

Pn/Bs

B \flat A7 Dm Dm Dm

46

Cl/Vn

Pn/Bs

Dm A7 A7

49

Cl/Vn

Pn/Bs

Dm A7 A7 A7 Dm G dim7

53

Cl/Vn

Pn/Bs

The musical score is for the piece "lomir zikh gezegenen". It features two staves: Cl/Vn (Clarinet in C / Violin) and Pn/Bs (Piano / Bass). The key signature has one flat (B-flat). The score begins at measure 56. The Cl/Vn staff plays a melodic line with eighth and sixteenth notes. The Pn/Bs staff provides a harmonic accompaniment with eighth notes and rests. At measure 59, there is a section marked "D.S. al Fine" with a first ending (1.) and a second ending (2.). The piece concludes with a "Fine" marking at the end of the second ending.

LOMIR ZIKH GEZEGENEN

*lomir zikh gezegenen mit benkenish,
mit shlofn nisht,
mit esn nisht, mit trinken nisht.
mir muzn un mir megn,
far undzer eygnt vegn.
lomir zikh onshikern
mit bitern, mit emesdikn broyt.
lomior geyn, mit sharfe tseyen!*

*lomir oyston kleyder fun baheltenish,
avekleygn di kulyes
vos zey helfn nisht.
lomir zikh nit shemen
far ven, far vos, far vemen.
lomir geyn pretentsies, vos dojern,
vos hoyern, farbay!
arayn in tants, gol un gants...*

LET'S SAY GOOD-BYE

Let's say good-bye to longing,
to not sleeping,
to not eating, not drinking.
We must and we may,
for our own sake.
Let's get drunk
on bitter, on truthful bread.
Let's get going, with sharp teeth!

Let's take off clothes of concealment,
put away the crutches
that aren't helping.
Let's not be ashamed
for any time, any thing, anyone.
Let's get around pretensions
that persist, that crouch!
Into the dance, stripped bare and whole...